

2005–2006

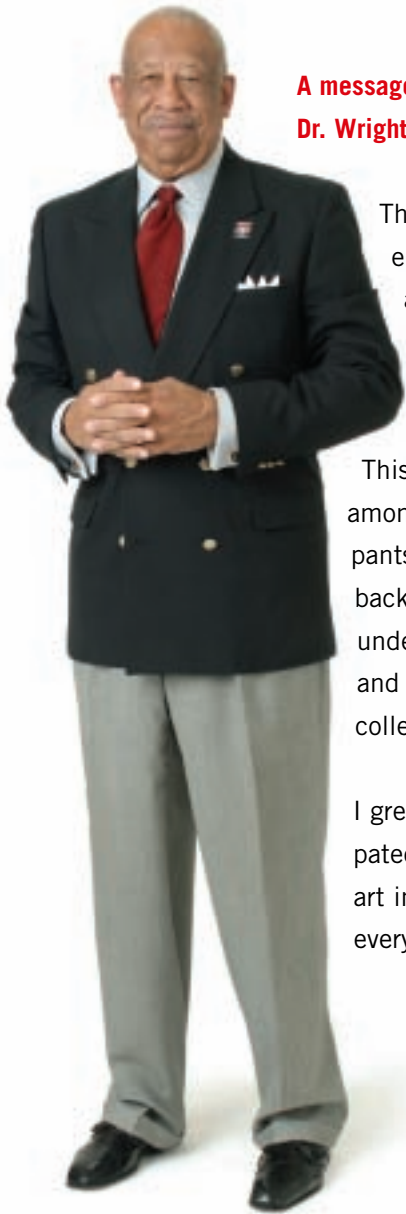
**League for Innovation Student Art Competition**

Hosted by the Dallas County Community College District, Dallas, Texas



*Open Eyes*

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**A message from Dallas County Community College District Chancellor,  
Dr. Wright Lassiter, Jr.**

The Dallas County Community College District has been very enthusiastic about hosting the 20th League for Innovation's art competition this past year. League member colleges enjoy many opportunities to expand and enlighten our students' life and learning experiences.

This national art competition provides sharing and learning among our many diverse populations and encompasses participants who include men and women of all ages and economic backgrounds, all races and a broad spectrum of beliefs and understandings. This competition is a wonderful teaching tool, and it also represents a reflection of our community college mission: to be the people's college.

I greatly appreciate the many teachers and students who participated and who have helped enlarge the overall understanding of art in its many forms. We offer our congratulations and thanks to everyone who has been involved.

*Chancellor's Message*

## About the Jurors

**Phillip Collins** is currently the chief curator at the African American Museum, Dallas. He is responsible for assisting the director with the development and installation of all exhibitions and museum-related education programs.



**The works in this exhibition reflect the great talent nurtured in our community colleges nationwide. The creative process is well represented in this project.**

Mr. Collins assists various departments with the implementation of education and public programs. He supervises and maintains the Museum's permanent collection and also is responsible for creating partnerships with other local and state cultural institutions.

Before assuming his current position, Mr. Collins was the McDermott Post-Graduate Education Intern at the Dallas Museum of Art, and eventually became a part of the Education Department for nine years. He developed outreach programs, based on the DMA's collection, and trained volunteers to present programs to students in private and public schools in the Dallas area.

Phillip Collins serves on several boards of cultural institutions, including the Texas Association of Museums, and many City of Dallas committees and panels concerning public art, cultural diversity, and arts education. Beyond the scope of his responsibilities at the African American Museum, Mr. Collins has curated exhibitions, developed teacher packets, and published nationwide articles on art.

Mr. Collins was appointed and served as chair of the 2003 Visual Arts Advisory Panel for the Texas Commission on the Arts in Austin, Texas. In 2004, he received the Advocate for the Artists Award by the Visual Arts Coalition of Dallas. He also received the 2004 Award for Excellence in the Community for Creative Arts given by the Dallas Historical Society.

*Phillip Collins*

**Alejandrina Drew**, General Manager for the Latino Cultural Center in Dallas, has a widely-varied background in art, teaching and creative writing. A native of Mexico City, Ms. Drew came to El Paso, Texas in 1971, where she became an active participant in civic and artistic activities.



Ms. Drew holds a Master of Arts Degree from the University of Texas at El Paso and has studied art and literature at institutions of higher education in Mexico, Italy and the United States. She was honored as Teacher of the Year by the El Paso ISD in 1979. Before coming to Dallas, Alejandrina Drew was Director of the Arts and Culture Department of the City of El Paso and, prior to that, Coordinator for Community Relations for El Paso Community College's Public Affairs Office.

Ms. Drew is a long-time member of the Association of Performing Arts Presenters and is a member of the board of the Mid-America Arts Alliance. She has served as a panelist for the National Endowment for the Arts and for the Texas Commission on the Arts.

**The work in this exhibit opens the door to other worlds where intensity and mystery float.**



*Alejandrina Drew*

**Tara Love**  
*Hide-n-Seek*  
Silver gelatin print, 8" x 10"



**Evelyn Fischer**  
*Winter Tree*  
Oil on canvas, 24" x 36"



**Trina M. Ardrey**  
*Betrothed*  
Clay, 13 1/2" h X 10" w X 5" d

**Central Piedmont  
Community College**  
Charlotte, North Carolina

**Tara Love**  
This particular piece, as well as many of my pieces, shows a sense of shielding true identity. Hiding the things that may not be accepted by others and only presenting what's commonly liked.

**Evelyn Fischer**  
With this painting I tapped into something within myself that added the vitality and depth I have worked so hard to achieve. For the last couple of semesters at CPCC, I have been working towards this goal whether painting from life or from photographs.



**John Clark**  
*S.C. Coastal View*  
Acrylic on canvas, 20" x 24"



**Darie C. Lapp**  
*The Fire Within*  
Black & white film, 9" x 18"

**Trina M. Ardrey**

The two vessels interact as if to dance in celebration of a new unity.

**John Clark**

I do not plan the finished painting, instead like to let it happen. After the color palette is selected, the colors are primarily mixed on the canvas using lots of mediums to form glazes, actually blending the pigments wet-in-wet. A point is reached where color mixing is done almost without thinking and this is where the painting starts to come together.

**Darie C. Lapp**

A snapshot of one man's effort within a team of men, to combat this fire. It was impressive to observe how much physically was required of the firemen in what they said was the regular course of their day. Photography is developing in me a keen eye towards my environment.